

E \flat -4-Do

More Faith in Thee

DDH

D. Douglas Hoffman

- 1) Some-times I feel dis-cour - aged, E - ven tho' I know you're by my side. (by my side) When the
- 2) More faith in Thee I'm seek - ing, Just to see & know that you are near. (you are near) Sa-tan's
- 3) Look - ing to Thee I'm strong - er, Than I am when try-ing on my own. (on my own) Lead me

toils of life seem o - ver-whelm-ing, Grant me peace to be con - tent in Thee! (con-tent in Thee!)
 grip seems strong-er now than e - ver, Grant me strength to foil the temp-ter's snare!(the temp-ter's snare!) } In those
 on to look to where I'm go - ing, "Land of Rest", my shel-ter from the storm!(the rag-ing storm!)

times when my feet be - gin to fal - ter, And I fear I'm los - ing all the ground I have gained,

More Faith in Thee, cont.

The first system of music consists of two staves. The top staff is a vocal line with a treble clef and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a piano accompaniment line with a bass clef and a 4/4 time signature. It starts with a half note G2, followed by quarter notes A2, B2, and C3. The music continues with various rhythmic patterns and accidentals.

Help me, Lord, to know that Thou art with me, Oh, Fa - ther teach me to have more faith in

The second system continues the musical piece. The vocal line (top staff) features a melodic line with notes such as D5, E5, and F5. The piano accompaniment (bottom staff) provides harmonic support with chords and moving bass lines.

The third system shows a vocal line (top staff) with notes G4, A4, and B4. The piano accompaniment (bottom staff) continues with rhythmic accompaniment.

Thee! (more faith in Thee!)

The fourth system concludes the piece. The vocal line (top staff) has notes G4, A4, and B4. The piano accompaniment (bottom staff) ends with a final chord and a double bar line.